

# Wenxuan Xue

*wen-shoo-an, shoo-eh*

Department of Theatre, Dance, and Performance Studies, Tufts University  
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## EDUCATION

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<b>Expected 2026</b>	<b>PhD in Theatre and Performance Studies, Tufts University</b>
<b>2022</b>	<b>MA in Theatre and Performance Studies, Tufts University</b> Qualifying Paper: "Aesthetics of Falling: Entanglement of Rural Youths & Migratory Birds in Times of Ascension" Committee: Kareem Khubchandani, Noe Montez, Lilian Mengesha
<b>2019</b>	<b>B.A. in Theatre, Honor, Minor in East Asian Studies, Wesleyan University</b> Thesis: "Becoming Queer and Asian: Transnational Theatre Productions of Chay Yew's <i>A Language of Their Own</i> in Singapore"

## RESEARCH INTERESTS

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Asian/American studies; theatre & performance studies; queer and trans of color studies; critical ethnic studies; sinophone studies; transpacific studies; environmental humanities

## TEACHING EXPERIENCE

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### Tufts University

Spring 2024	Asian American Theatre, Film, and Performance
Fall 2023	Intro to Acting: Performance as Practice
Spring 2023	Intro to Theatre, Dance, and Performance Studies`
Fall 2022	Intro to Race, Colonialism, and Diaspora (Course Assistant)
Fall 2022	In the Flesh: Race, Sex, Skin, and Performance (Teaching Assistant)
Spring 2022	Intro to Acting
Fall 2021	Foundations of Performance (Teaching Assistant)

### Veritas China 唯理中国

Summer 2023	Gender Performance
Spring 2020	Perpetual Foreigner: Theatre and Asian America

### PEER China, Xupu #1 High School, Hunan China

Summer 2019	Life is/as Performance, Making Performance Art
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### Wesleyan University

Spring 2019	Performing Asian Transnationalism (student-led course)
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## PUBLICATION

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Submitted for review “Minor Aesthetics: Rural Youths Perform Falling beyond Liberal Freedom” for *Applied Theatre and Racial Justice: Radical Imaginings for Just Communities*. edited by Lisa L. Biggs and Eunice S. Ferreira.

## CONFERENCES & INVITED TALKS

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- May 2023 “Indigeneity, Diaspora, and Queer Aesthetics of Ambiguity in Cynthia Ling Lee’s *blood run*” Oceans and Empires: Sinophone Crossroads in Global Space and Time. The 2nd Biennial Conference of the Society of Sinophone Studies
- November 2022 “Ambivalence on the Flesh: Embodying Transpacific (De)coloniality in Cynthia Ling Lee’s *blood run*” Global Asia and Transpacific Working Group American, American Society for Theatre Research.
- March 2022 “Aesthetics of Falling: Entanglement of Migratory Birds and Rural Youths” Graduate Symposium, Tufts University, Theatre & Performance Studies
- April 2022 “Performance for Social Change in Rural China” Intro to Theatre, Tufts University, Theatre & Performance Studies
- March 2019 “Asian International Students’ Experiences in U.S. Colleges”, East Coast Asian American Student Union Regional Conference, Wesleyan University

## AWARDS, GRANTS, & FELLOWSHIPS

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- 2023 Rob Hollister Award for Community Service and Citizenship, Tufts University
- 2022-2023 Graduate Institute for Teaching Fellowship, Tufts University
- 2022 Graduate Student Conference Reimbursement Fund, Tufts University
- 2022 Dean’s Summer Fellowship, Tufts University
- 2021-2022 Southeast Asian Language Tuition Support Award, SEA Language Council & Graduate Education and Training in SEA Studies
- 2021 Tuition Scholarship, Southeast Asian Studies Summer Institute
- 2020-2022 Provost Leadership Fellowship, Tufts University
- 2020-2021 First Year Fellowship, Tufts University
- 2019 Rachel Henderson Theater Prize, Wesleyan University
- 2017 Ganbarg Music Grant, Wesleyan University

## LANGUAGES

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Mandarin Chinese (native fluency); English (native fluency); Thai (intermediate level)

## CREATIVE EXPERIENCE

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- 2020 (*postponed*) Assistant Director, *Salesman*之死, dir. Michael Leibenluft, Target Margin Theater
- 2019 Assistant Stage Manager, *Queer Plays from Taiwan*, dir. M Leibenluft, Segal Center
- 2019 Performer, *Above the Noise*, dir. Ryan Dobrin, Dixon Place
- 2019 Director, *Maggie* (one act), NY Summer Fest

2019 Music Assistant, *Borderline*, music dir. David Gardos, Eugene O'Neill Theater Center  
2019 Playwright, *sometime, perfect*, dir. Sophie Dora Tulchin, Wesleyan University  
2019 Assistant Director, *Clitorish*, dir. Jennifer Chang, New Ohio Theater  
2018 Co-Director, *Edith Can Shoot Things and Hit Them*,  
co-dir. Amira Leila S, Wesleyan University  
2018 Co-Music Director, *Mr. Burns A Post Electric Play*,  
dir. Pirronne Yousefzadeh | co-music dir. Maddie Ulevich, Wesleyan University  
2018 Music Intern, New York Stage and Film

## PROFESSIONAL EXPERIENCE

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2021-2022 Graduate Assistant, Asian American Center Tufts University  
2021 Programming Assistant, International Center Tufts University  
2019-2020 Communications Apprentice, Lark Play Development Center  
2019-2020 Music and Mandarin Teacher, Bilingual Birdies, NY  
2019-2020 Usher, Guggenheim Museum Works and Process  
2017-2019 Office Staff, Theatre Department Wesleyan University  
2017 Tour Associate | Project Coordinator Intern, Ping Pong Productions

## SERVICE & ORGANIZING EXPERIENCE

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2015-2021 Volunteer Teacher & Training Coordinator, PEER China  
2020-Present Company Member, Gung Ho Project

## REFERENCES

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Associate Professor Kareem Khubchandani, Tufts University  
Theatre, Dance, and Performance Studies  
[Kareem.Khubchandani@tufts.edu](mailto:Kareem.Khubchandani@tufts.edu)

Fletcher Foundation Assistant Professor Lilian Mengesha, Tufts University  
Interim Director of Graduate Studies, Theatre, Dance, and Performance Studies  
[lilian.mengesha@tufts.edu](mailto:lilian.mengesha@tufts.edu)